

HAA 2015 GROUP MAKE-UP CLASS OPPORTUNITIES

Group make-up classes are for ANY private and/or group class students at HAA. Students are welcome and encouraged to attend as many classes per year as they would like, to make-up for any missed lessons or classes (any reason) throughout the year including holiday breaks, school closings/snow days, and anything in between. **All classes are 50 minutes in duration. Please note the class descriptions on the back side for details regarding class content as well as age and level recommendations.** Students may sign up for ANY class category, with ANY instructor (may select other instruments and instructors from what they are currently enrolled in).

To register for a Group Make-Up Class:

1. Register online
2. Call or notify the front desk

Questions: contact us at office@harrisacademyofthearts.com OR 402.423.7121

August, 2015

Friday, August 14	6:05pm	Intermediate Strings	Jentry Barrett
Friday, August 28	6:05pm	Piano (ages 4-7)	Heera Jang
Sat., August 29	2:05pm	Music Appreciation (Beginning)	Jesse McBee

September, 2015

Saturday, September 19	2:05pm	Music Appreciation (Early Intermediate)	Garrett Hope
Friday, September 25	6:05pm	Intermediate Guitar (all ages)	Lee Heerspink

October, 2015

Friday, October 16	6:05pm	Voice (ages 14+)	Jeff Kuhl
Saturday, October 17	2:05pm	Music Appreciation (Mid Beginning)	Christine Collins

November, 2015

Saturday, November 7	(TIME TBA)	Recital Preparation	Vicki Harris / Michaela Wolverton
Friday, November 20	6:05pm	Theory (ages 4-7)	Heath White

December, 2015

Friday, December 18	6:05pm	Music Appreciation (Late Beginning)	Sydney Timmons
Saturday, December 19	2:05pm	Piano (ages 12+)	Mai Butler

January, 2016

Friday, January 15	6:05pm	Beginning Guitar (ages 7-12)	Christina Welch
Saturday, January 16	2:05pm	Piano (ages 7-12)	Cristina Vlad-Hayes

February, 2016

Friday, February 26	6:05pm	Intermediate Strings	Jentry Barrett
Saturday, February 27	2:05pm	Piano (ages 4-7)	Heera Jang

March, 2016

Friday, March 18	6:05pm	Beginning Guitar (ages 7-12)	Lee Heerspink
Saturday, March 26	2:05pm	Theory (ages 12+)	Jeff Kuhl

April, 2016

Saturday, April 2	1:00pm	Recital Preparation	Vicki Harris / Michaela Wolverton
Friday, April 22	6:05pm	Music Appreciation (Late Intermediate)	Heath White

May, 2016

Friday, May 27	1:05pm	Strings (ages 7-12)	Christine Collins
Saturday, May 28	2:05pm	Kindermusik	Sydney Timmons
Tuesday, May 31	1:05pm	Music Appreciation (Intermediate)	Jesse McBee

June, 2016

Thursday, June 16	1:05pm	Intermediate Guitar (all ages)	Garrett Hope
Saturday, June 25	2:05pm	Piano (ages 12+)	Mai Butler

July, 2016

Thursday, July 14	10:05am	Voice (ages 14+)	Christina Welch
Saturday, July 16	2:05pm	Piano (ages 7-12)	Cristina Vlad-Hayes

Kindermusik

Music alphabet; left vs. right hand; loud vs. soft; high vs. low; basic ear training; basic rhythm patterns; etc.
Recommended for: Kindermusik or beginning Children's Music Academy students

Music Appreciation: Beginning

Musical alphabet; loud vs. soft; high vs. low; basic ear training; basic rhythm patterns; etc.

Recommended for: Students with no note reading experience, level primer, children's music academy, Kindermusik students (4-7 yrs).

Music Appreciation: Mid Beginning

Dynamics; music alphabet; middle C position; notes: quarter, half, dotted half, whole; skips vs. steps; rests: quarter, half, dotted half, whole; major/minor; etc.

Recommended for: Students with no note reading experience, festival participants level 1A, CMA & KM (4-5 yrs)

Music Appreciation: Late Beginning

Clef signs; note reading; time signatures; 2nd, 3rd, 4th, 5th intervals; staccato vs. legato; eighth notes; etc.

Recommended for: Students with basic note reading experience, festival participant levels 1B, 2A, CMA & KM (4-5 yrs)]

Music Appreciation: Early Intermediate

More note reading; ledger lines; pick-up notes; half step/whole step; sharps; flats; natural signs; intervals up to 7ths; tonics; dominants; leading tones; parallel & contrary motion; etc.

Recommended for: Students with a good grasp of note reading, festival participant levels 2A, 2B]

Music Appreciation: Intermediate

Primary Chords; inversions; G/C/D positions; basic key signatures through 3 sharps/3 flats; 16th/ 32nd notes; rhythm patterns; etc.

Recommended for: Students with good grasp of chords and music theory, festival participant levels 2A, 2B

Music Appreciation: Late Intermediate

Key signatures through 7 sharps/flats; baroque/classical/romantic time periods; rules of music (stems, dots and more), triads); etc.

Recommended for: Students with excelled knowledge in music theory and note reading, festival participant levels 2B, 3A

Recital Preparation: All Ages

A good way for recital veterans to get extra rehearsal time, and an excellent opportunity for students new to recitals to learn the ropes!

Recommended for: Anyone performing in the recital!

Theory:

Gain basic knowledge and guidelines to music theory, further emphasizing what is already learned in private lesson

Recommended for: Any applicable age groups wanting to brush up on theory

Beginning Guitar:

Extra learning for beginning students, as well as an opportunity for any non-guitar students to try the instrument

Recommended for: Any beginning guitar student, any non-guitar student

Intermediate Guitar:

Extra learning for intermediate guitar students

Recommended for: Any intermediate guitar student

Piano:

Extra learning and practice time for piano students

Recommended for: Any applicable age groups available

Voice:

Theatre; stage presence; technique; breathing; warm up variations, etc.

Recommended for: Any student age 14+

Intermediate Strings:

Extra learning and practice opportunity for current string students

Recommended for: Any continuing string student, any student who plays a string instrument in school but doesn't take private lessons